



ANDREW SIDES

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1411 SAN JACINTO CIRCLE
SANFORD, FL 32771

EDUCATION

- Savannah College of Art and Design (SCAD), Savannah, GA
- BFA in Sequential Art - May 2008
- Graduated cum laude

PROFESSIONAL SKILLS

- Proficient in Adobe Photoshop, Corel Painter, and Adobe Illustrator
- Familiar with ZBrush and Google Sketchup
- Skilled in pencil and pen & ink
- Experience in 3D mediums including Sculpey polymer clay and Chavant NSP
- Strong understanding of human and animal anatomy, perspective, and storytelling
- Ability to explore multiple directions for a project and collaborate with other artists
- Strong work ethic, meets deadlines, able to quickly learn new skills

WORK EXPERIENCE

EOI Apparel, Longwood FL
Graphic Artist (December 2009 - Present)

Hired as a production artist but quickly advanced into a design role. Created original apparel artwork for several clients including Hard Rock, Universal Studios, Disney, Hooters and Coca-Cola. Other responsibilities include creating spec files for production and color matching. Work environment requires self-direction, strong time management, and communication skills to meet sudden and shifting deadlines while maintaining high quality of work.

Freelance Artist (December 2006 - Present)

Created storyboards, illustrations, and character and concept designs for projects focused primarily on storytelling.

- **"Fishhook"**, written by Benjamin Famiglietti
- Storybook, artwork/layout and character design
- **"Border Crossings"**, written by Christian Sager
- Webcomic, artwork/lettering
- **"Killing Andy"**, written by John Ward and Bart Thompson
- Comic Book pitch, artwork
- **"Strange Someone"**, written by Kel McDonald
- Webcomic
- **"A Baffled Ambuscade"** (working title), directed by Brandon Osterman
- Storyboards
- **Freelance Cartoonist for Alpha Cartoons**
- Complete Idiots Guide to Foreclosure Buying
- Complete Idiots Guide to Retirement Planning
- **"7 Moves"**, directed by Steven Walker
- Creature Concept Design

References Available Upon Request