



ANDREW SIDES

EDUCATION

- Savannah College of Art and Design (SCAD), Savannah, GA
- BFA in Sequential Art - May 2008
- Graduated cum laude

PROFESSIONAL SKILLS

- Proficient in Adobe Photoshop, Corel Painter, and Adobe Illustrator
- Familiar with ZBrush and Google Sketchup
- Skilled in pencil and pen & ink
- Experience in 3D mediums including Sculpey polymer clay and Chavant NSP
- Strong understanding of human and animal anatomy, perspective, and storytelling
- Ability to explore multiple directions for a project and collaborate with other artists
- Strong work ethic, meets deadlines, able to quickly learn new skills

WORK EXPERIENCE

EOI Apparel, Longwood FL

Apparel Artist (December 2009 - Present)

Hired primarily as an illustrator with secondary responsibilities as a graphic designer. Responsible for original apparel artwork for several clients including Hard Rock, Universal Studios, Disney, Hooters and Coca-Cola. Other responsibilities include creating spec files for production and color matching. Work environment requires self-direction, strong time management, and communication skills to meet sudden and shifting deadlines while maintaining high quality of work.

Freelance Artist (December 2006 - Present)

Created storyboards, illustrations, and character and concept designs for projects focused primarily on storytelling.

"Fishhook", written by Benjamin Famiglietti

- Storybook, artwork/layout and character design

"Border Crossings", written by Christian Sager

- Webcomic, artwork/lettering

"Killing Andy", written by John Ward and Bart Thompson

- Comic Book pitch, artwork

"Strange Someone", written by Kel McDonald

- Webcomic

"A Baffled Ambuscade" (working title), directed by Brandon Osterman

- Storyboards

